



commented that the retelling of the band's story was "extremely subjective" with the small lineup of only the four Beatles plus Martin, Aspinall and Taylor to voice their recollections.<sup>[9]</sup> McCartney, Harrison and Starr "provided insights into their legend from the mature perspective of men in their fifties", according to Buskin, while "Lennon's [interviews] mostly originated from when he was in his twenties or thirties."<sup>[9]</sup> When viewing the separate interviews, the three surviving Beatles did not always recall events the same way. Compromises had to be reached so that sensibilities were not offended, in particular with regard to events resulting in the 1970 breakup. Thus, Buskin stated, the end result was not a definitive story of the Beatles' history, but rather a diplomatic celebration.<sup>[9]</sup>

## New music [ edit ]

The plans for a concert were abandoned and replaced with the intention that the surviving three members would play some incidental music in between segments and interviews. It was then put forward<sup>[*by whom?*]</sup> that the Beatles should write some new songs for the project. Both McCartney and Harrison wrote some material which became the song "**All For Love**", but it was then suggested<sup>[*by whom?*]</sup> to ask Yoko Ono if Lennon had left any unfinished material that they could work with. Ono gave McCartney cassette tapes in 1994 after they appeared together on stage at Lennon's induction to the Rock and Roll Hall of Fame. The tapes contained four song demos that Lennon had been working on: "**Free as a Bird**", "**Real Love**", "**Now and Then**" and "**Grow Old With Me**". The last two were left unfinished by the group,<sup>[10]</sup> but "Free as a Bird" and "Real Love" were completed with producer Jeff Lynne in 1994–95 and premiered during the *Anthology*'s initial broadcast.

## Production credits [ edit ]

- . Editor: Andy Matthews
- . Production Manager: Bryony Cranstoun
- . Line Producer: [Stan Storck](#)
- . Archive Consultants: Julian Adamoli/Geraldine Royds
- . Design/Art Direction: Richard Ward/The Team
- . Cover Concept: [Klaus Voormann](#)
- . Cover Painting: Klaus Voormann/Alfons Kiefer
- . Picture Grading & Image Restoration: Ascent Media, London
- . Picture Aspect: 4:3
- . Sound: LPCM Stereo, Dolby Digital 5.1 surround sound, DTS 5.1 surround sound

## Episodes [ edit ]

All songs are written by [Lennon–McCartney](#) and performed by [The Beatles](#), unless otherwise noted.

### One (July '40 to March '63) [ edit ]

1. [Liverpool: The Childhood Years](#) [7:35]
  - . "[In My Life](#)" – Edited clip of Beatles footage throughout the years.
2. [Discovering Rock & Roll](#) [11:23]
3. [John, Paul & George – The Beginning of The Beatles](#) [5:21]
4. [First Recordings 1958–1960](#) [2:55]
5. [Stuart Sutcliffe](#) [3:20]
6. [Early Tours](#) [6:59]
7. [Pete Best](#) [2:07]
8. [Hamburg](#) [13:16]
  - . "[Roll Over Beethoven](#)" (Chuck Berry)
9. [Growing Pains](#) [1:09]
10. [Stuart Sutcliffe Leaves](#) [2:08]
  - . Excerpts of the following songs:
    - . "[I'm Down](#)"
    - . "[F.B.I.](#)" (Marvin-Welch-Harris) — Performed by [The Shadows](#)
11. [The Cavern](#) [4:08]
  - . Excerpts of the following songs:
    - . "[Long Tall Sally](#)" (Johnson-Blackwell-Penniman)
    - . "[Kansas City](#)" (Leiber-Stoller)
12. [Decca Sessions](#) [1:28]
  - . Audition tapes recorded at the [Decca Studios](#), London on 1 January 1962.
    - . "[Three Cool Cats](#)" (Leiber-Stoller) — Harrison on lead vocal and Best on drums.
    - . "[The Sheik of Araby](#)" (Smith-Wheeler-Snyder) — Harrison on lead vocal and Best on drums.
  - . Audition tape recorded at Decca Studios, London on 1 January 1962, sequel to [Get Back Sessions Footage](#).
    - . "[Bésame Mucho](#)" (Velazquez-Skylar) — Paul McCartney on lead vocal and Pete Best on drums.
13. ["George Martin"](#) [1:40]
  - . The Beatles and George Martin discuss the context of their first meeting and recording contract.
14. [Ringo Arrives](#) [4:44]
  - . "[Some Other Guy](#)" (Leiber-Stoller-Barrett) — video of the whole song played by the Beatles (with Ringo) in the Cavern.
15. ["Love Me Do"](#) [3:13]

- Overdubbed footage of the Beatles performing "Love Me Do" in 1963, which merges at the very end into brief footage of Ringo playing drums in 1995 during the *Anthology* sessions.
16. "[Please Please Me](#)" – "We're No. 1" [7:27]
- "[How Do You Do It?](#)" (Murray)
    - Audio of performance by [Mitch Murray](#).
    - Video of performance by [Gerry & the Pacemakers](#).
    - Audio of performance by The Beatles recorded at Abbey Road Studios on 4 September 1962.
  - "[Please Please Me](#)" – performed live in 1964 on *The Ed Sullivan Show*
  - "[Leave My Kitten Alone](#)" (John-Turner-McDougal) — Demo recording done on 14 August 1964 at Abbey Road Studios and played over the credits.

## Two (March '63 to February '64) [ [edit](#) ]

- Racing Up the Ladder [11:02]
  - "[Help!](#)" – Title song played at the beginning of each episode.
  - "[I'll Be on My Way](#)" – Radio out-take.
  - "[Lonesome Tears in My Eyes](#)" (Burnette-Burnette-Burlinson-Jerome) – Radio out-take.
  - "[That's All Right](#)" (Crudup) – Radio out-take.
  - "So How Come" (Bryant/Bryant) – Radio out-take.
  - "Odeon Saturday Morning song" – Performed by John Lennon.
  - "Look Who It Is" (Schroeder-Hawker) – Performed by [Helen Shapiro](#).
  - "[Thank You Girl](#)"
  - Sound collage of *Please Please Me* album: "[I Saw Her Standing There](#)" – "[Misery](#)" – "[Anna \(Go to Him\)](#)" (Alexander) – "[Chains](#)" (Goffin-King) – "[Boys](#)" (Dixon-Farrell) – "[Ask Me Why](#)" – "[Please Please Me](#)" – "[Love Me Do](#)" – "[P.S. I Love You](#)" – "[Baby It's You](#)" (David-Williams-Bacharach) – "[Do You Want to Know a Secret](#)" – "[A Taste of Honey](#)" (Scott-Marlow) – "[There's a Place](#)"
  - "[Twist and Shout](#)" (Medley-Russell)
- Touring Britain – 1963 [11:30]
  - "[Oh, Pretty Woman](#)" (Orbison-Dees) – Performed by [Roy Orbison](#).
  - "[From Me to You](#)"
  - "[There's a Place](#)"
  - "[It Won't Be Long](#)"
  - "[She Loves You](#)"
- London – 1963 [4:01]
  - "[I Wanna Be Your Man](#)" (Performed by [The Rolling Stones](#))
  - "[I Wanna Be Your Man](#)"
- Early Television Appearances [3:45]
  - Excerpts from the *Big Night Out* TV Show.
  - Footage of live performance on *Morecambe and Wise*, recorded at [ATV's](#) Elstree TV studio's on Monday 2 December 1963, and broadcast on Saturday 18 April 1964 (8.25 pm).
    - "[On Moonlight Bay \(song\)](#)" (*Madden-Wenrich*)
    - "[I Like It](#)" (*Murray*) – Performed by [Eric Morecambe](#).
- Voice clips from Abbey Road Studios [4:56]
  - Sound collage of studio outtakes: "[One After 909](#)" – "[I Saw Her Standing There](#)" – "[This Boy](#)" – "[I Should Have Known Better](#)" – "[Tell Me Why](#)" – "[I Want to Hold Your Hand](#)" – "[I'll Be Back](#)" – "[Mr. Moonlight](#)" (Johnson) – "[No Reply](#)" – "[What You're Doing](#)"
- Reflections on Sudden Fame [5:13]
  - "This Boy"
- Beatlemania [4:41]
  - Footage of a live performance on the *Drop In* TV show, Sweden, 3 November 1963.
    - "[I Saw Her Standing There](#)"
    - "[Long Tall Sally](#)" (Johnson-Penniman-Blackwell)
- Royal Variety Performance [9:43]
  - Excerpts from the Royal Command Performance at the Prince of Wales Theatre on 4 November 1963, broadcast on TV and radio on Sunday 10 November 1963.
  - Includes John's "jewelry" comment as an introduction to "Twist and Shout": "For our last number, I'd like to ask your help. Would the people in the cheaper seats clap your hands, and the rest of you, if you'd just rattle your jewelry."
    - "[From Me to You](#)"
    - "[Till There Was You](#)" (Wilson)
    - "Twist and Shout" (Russell-Medley)
- Second album: *With The Beatles* [9:39]
  - "[All My Loving](#)" – Played in the background of John saying: "We wanted to give people their money's worth with our records. Our policy was to put 14 tracks a side – it was brand new and never put singles on the albums. Everybody else who had a hit single made an album around it."

- "Please Mr. Postman" (Dobbins-Garrett-Gorman-Holland-Bateman)
  - "Roll Over Beethoven" (Berry) – Footage from *Around The Beatles* ITV special, 28 April 1964.
  - "I Want to Hold Your Hand"
10. Olympia Theatre, Paris – 1964 [1:22]
    - Footage of the Beatles arriving at Le Bourget Airport, Paris, on 14 January 1964.
  11. "I Want to Hold Your Hand" Reaches No. 1 in The U.S. [5:50]
    - "I Want to Hold Your Hand" – Played in the background of footage of the Beatles at London Heathrow Airport, leaving for the US on 7 February 1964.
    - "One After 909" – Played over the credits.

### Three (February '64 to July '64) [ edit ]

"Miami! That was just like paradise because we'd never been anywhere with palm trees." – Paul McCartney

1. Arrival In The U.S. – February 1964 [10:00]
  - **Help!** – Title song played at the beginning of each episode.
  - Footage of the Beatles arriving at the [John F. Kennedy International Airport](#) in New York, 7 February 1964. Voice of Beatles Manager [Brian Epstein](#) can be heard saying – "If there was a turning point in their career, a specific date on which the scope of their future was to be altered, then it was the day they touched down at Kennedy International New York to a welcome seldom equalled anywhere in history."
  - **Pride and Joy** (Whitfield-Gaye-Stevenson) – Performed by [Marvin Gaye](#).
  - Excerpts of telephone conversation between BBC Radio's [Brian Matthew](#) and the group
2. First Appearance on *The Ed Sullivan Show* [3:55]
  - **All My Loving** – Footage of the Beatles' first appearance on *The Ed Sullivan Show* in New York, 9 February 1964.
  - Paul remarking later: "It's still supposed to be the largest viewing audience ever in the States".
  - Footage of a congratulatory telegram from [Elvis Presley](#) and [Colonel Tom Parker](#)
  - George commenting later: "... they said there was the least reported, or no reported crime. Even the criminals had a rest for ten minutes while we were on."
3. The Coliseum Concert – Washington D.C. [10:29]
  - Footage of the Beatles performing at the Washington Coliseum on 11 February 1964:
    - "She Loves You"
    - "I Saw Her Standing There"
    - "Please Please Me"
4. Reception at the [British Embassy](#) [1:08]
  - Footage of the Beatles' reception at the British Embassy in Washington on 11 February 1964.
5. Miami Beach [3:00]
  - **I'll Follow the Sun** – Played over a montage of still photographs of the group's visit to [Miami Beach, Florida](#).
6. Second Appearance on *The Ed Sullivan Show* [3:54]
  - Footage from rehearsals for *The Ed Sullivan Show*, Miami, 16 February 1964
  - **This Boy** – Excerpts from the Beatles' second appearance on *The Ed Sullivan Show*.
  - "These youngsters from Liverpool, England ... Their conduct over here, not only as fine professional singers but as a group of fine youngsters will leave an imprint with everyone over here who has met them." — Ed Sullivan
7. Return to England [1:59]
  - **I Want to Hold Your Hand** – Footage of the Fab Four returning to England and meeting the press at the London Airport on 22 February 1964.
8. "They're Going to Put Us in the Movies" [2:56]
  - Paul: "... I'm talking about this progression with the Beatles. From the Stevedores' and Dockers' Union, the Cavern, better clubs. So films was one that we'd always thought of. ... We were interested in films and what happened was Brian started talking to people, knowing of our interest and he came up with Dick Lester's name."
  - Footage from the classic comedy short film *Running Jumping Standing Still*, directed by [Richard Lester](#).
  - Paul: "... Dick came round. He was a bit of a musician, played jazz piano, so he was even more interesting. ... He got hold of Alun Owen, a Welsh playwright who'd written *Last Tram to Lime Street*. ... He picked up little quotes like 'He's very clean, isn't he?' He picked up the jokes and sarcasm, the Beatle humour, John's wit and each one of us, Ringo's laconic humour. He picked up our characters, which was good."
9. Filming *A Hard Day's Night* [10:54]
  - Footage from the film *A Hard Day's Night*, including the following songs:
    - **A Hard Day's Night**
    - **I Should Have Known Better**
    - **If I Fell**
    - **Can't Buy Me Love** – the film version merged with the [NME](#) Poll Winners' Concert version
10. *In His Own Write* [3:00]
  - Footage from the television program *Not Only... But Also*, where John Lennon reads from his book *In His Own Write*.
  - Photographs of *The Daily Howl*, a daily comic drawn by John Lennon in his school days.
11. World Tour 1964 [14:45]
  - Footage of an interview with [Derek Taylor](#), the Beatles' press liaison, regarding his visit to [Torquay](#) accompanying Brian

- Epstein while he was writing *A Cellarful of Noise*.<sup>[*clarification needed*]</sup>
- Footage of a discussion of Ringo Starr's temporary replacement by [Jimmie Nicol](#) due to Ringo's tonsillitis during the World Tour of 1964.
  - [Long Tall Sally](#) (Johnson-Blckwell-Penniman) – Footage of the group performing in the Netherlands on 5 June 1964.
  - [I'll Be Back](#) – Played over footage of the group's visit to the Netherlands and their arrival in Hong Kong on 8 June 1964.
  - [Any Time at All](#) – Played over footage of the group's arrival in Sydney, Australia, on 11 June 1964.
- Footage of the Beatles' performance at the Festival Hall, Melbourne, on 17 June 1964
  - [All My Loving](#)
  - [You Can't Do That](#)
- 12. World Premiere of *A Hard Day's Night* [2:14]
  - "A Hard Day's Night" – Played over footage of the world premiere of the film *A Hard Day's Night* in London on 6 July 1964.
- 13. Liverpool Homecoming [5:42]
  - [Things We Said Today](#) – Played over footage of the Beatles' homecoming to Liverpool on 10 July 1964.
  - [I'll Be Back](#) (Demo version) – Played over the credits.

## Four (August '64 to August '65) [ [edit](#) ]

*"She (The Queen) seemed pleasant enough, you know; made us relax."* – *John Lennon*

1. First Major U.S. Tour – Summer, 1964 [9:12]
  - [Help!](#) – Title song played at the beginning of each episode.
  - [Rock and Roll Music](#) (*Berry*)
  - Footage of the Beatles performing at The [Hollywood Bowl](#) on 23 August 1964 —
    - [All My Loving](#)
    - [She Loves You](#)
2. Meeting Bob Dylan [3:01]
  - Footage of discussions on [Bob Dylan](#) and his music:
    - Paul: "He was our idol."
    - Ringo: "Bob was our hero. ... I heard of Bob through John. He played the records to me. It was just great."
    - George: "Not an idol but we heard his record; we'd listen to his album. It really gave us a buzz and we played it over and over again. ... I think it was Freewheelin'."
    - John: "We loved Bob Dylan."
  - Footage of live performance of [Bob Dylan](#) —
    - [The Times They Are a-Changin'](#) (*Dylan*)
    - [A Hard Rain's a-Gonna Fall](#) (*Dylan*)
3. The Pressures of Touring [6:13]
  - [That Means a Lot](#) – Played in the background during discussion of the group's busy schedule and lack of days off.
  - [Slow Down](#) (*Williams*) – Played in the background of footage of the Beatles returning from America, photographed at the [London Airport](#) on 21 September 1964, where they played 32 shows in 34 days in 24 different cities.
4. Feedback – "I Feel Fine" [3:50]
  - [I Feel Fine](#) – The group discussing the use of sound effects like [feedback](#) in their music:
    - George Martin: "John had mucked around with feedbacks for a while. Yes, it was intentional. ... I think it was the first time that feedback was used on a record. ... It was his idea, it was great."
    - George: "He figured out how to do it. We used to do it on stage then. ... In a way, he invented [Jimi Hendrix](#)."
    - Paul: "It probably was, actually."
5. Recording "[Beatles for Sale](#)" [8:49]
  - [Kansas City/Hey, Hey, Hey, Hey](#) (*Leiber-Stoller/Penniman*) – Footage from the [Shindig!](#) TV Show, [London](#)
  - [I'm a Loser](#) – Footage from live performance at the [Palais des Sports, Paris](#)
  - [Everybody's Trying to Be My Baby](#) (*Perkins*) – Footage from live performance at the [Palais des Sports, Paris](#)
6. Filming "Help!" [14:27]
  - Footage from the film [Help!](#) showing glimpses of various episodes, and, playing the following songs:
    - [Another Girl](#)
    - [The Night Before](#)
    - [You're Going to Lose That Girl](#)
    - [You've Got to Hide Your Love Away](#)
    - [Help!](#) (Live on the *Big Night Out* TV show, [Blackpool](#))
7. "Yesterday" [5:09]
  - Footage from the *Big Night Out* TV show, [Blackpool](#) – the Beatles' only British television appearance to promote [Help!](#)... and the first solo stage performance of *Yesterday*. Recorded and broadcast on Sunday, 1 August 1965 from the [ABC Theatre, Blackpool](#) from 9:10 to 10:05 pm
    - "Yesterday"
    - "I'm Down"
8. [NME Poll Winners' Concert](#) – 11 April 1965 [2:00]

- . ["I Feel Fine"](#)
  - . ["She's a Woman"](#)
9. George Talks About His Songs [4:07]
- . George: "They'd been writing since we were at school. They'd written all – or most of their bad songs before we got into the recording studio. I had to come from nowhere and start writing and to have something at least quality enough to put in the record with all their wondrous hits."
  - . ["Act Naturally"](#) (*Russell-Morrison*) (Live on the *Big Night Out* TV show, Blackpool) — "Now something we don't often do. Give someone a chance to sing who doesn't often sing. And here he is. All out of key and nervous, singing 'Act Naturally'." — Intro by Ringo
10. "Ticket to Ride" [2:44]
- . [Ticket to Ride](#) – Footage of two versions of the song, the live version at Blackpool and the taped TV promotional film version, are merged with one another.
11. The Beatles Receive The MBE From The Queen [11:01]
- . ["Eight Days a Week"](#) – Played behind the footage of people storming gates of the [Buckingham Palace](#), London on the day of the Beatles receiving the [MBEs](#) from the [Queen](#).
  - . ["If You've Got Trouble"](#) (Take 1) – Played while showing the credits.

## Five (August '65 to July '66) [ edit ]

*"We were all expanding in all areas in our life; opening up to a lot of different attitudes."* – Ringo Starr

1. [Shea Stadium Concert](#) – 15 August 1965 [15:37]
  - . [Help!](#) – Title song played at the beginning of each episode.
  - . [Ed Sullivan](#) welcomes The Beatles to the concert at [Shea Stadium, New York City](#), 15 August 1965 – "Ladies and gentlemen, Honoured by their country, decorated by their [Queen](#) and loved here in America ... Here are the Beatles!"
    - . [Twist and Shout](#) (*Russel-Medley*) [Live]
    - . [I Feel Fine](#) [Live]
    - . [Baby's in Black](#) [Live]
    - . [I'm Down](#) [Live]
    - . [Help!](#) [Live]
2. Meeting Elvis Presley [5:04]
  - . [Mohair Sam](#) (*Frazier*) – Performed by [Charlie Rich](#)
  - . [Hound Dog](#) (*Leiber-Stoller*) – Last notes of the song, performed by [Elvis Presley](#)
3. More Tour Pressure [2:31]
  - . [Run for Your Life](#)
4. New Musical Directions – [Rubber Soul](#) and [Revolver](#) [8:20]
  - . [In My Life](#) [Overdub on 22 October 1965 – Take 3] – Played in the background over footage showing the band talking about the new musical directions.
    - . George Martin: "... They were finding new frontiers all the time."
    - . Ringo: "... Our whole attitude was changing. ... I think grass was really influential in a lot of our changes."
    - . Paul: "The direction was changing away from poppy stuff. ... We branched out into songs that are a bit more surreal, more entertaining. ... [Dylan](#) was starting to influence us quite heavily at that point."
    - . John: "When it got sort of contemporary as it were, a contemporary influence ... I think *Rubber Soul* was about when it started happening."
  - . [Drive My Car](#) (Recorded on 13 October 1965 – Take 4) – [Nowhere Man](#) [Remake recorded on 22 October 1965 – Take 4] – A musical collage played over footage of still photographs showing different moments of the band in studio during recording of [Rubber Soul](#).
  - . [Rāga Charu Kishi](#) – Footage showing snippets of a *Sitar Recital* of the [Rāga](#) by [Ravi Shankar](#); George discussing the context of using [sitar](#) in *Norwegian Wood*.
  - . [Norwegian Wood \(This Bird Has Flown\)](#) (12 October 1965 – Take 1) – Played over footage of still photographs showing different moments of the band recording the song.
  - . [Nowhere Man](#) [Remake recorded on 22 October 1965 – Take 4] – Played in the background over Paul discussing the stretched photo on the cover of the album [Rubber Soul](#); the photo being the result of backward falling of the album-sized piece of cardboard on which photographer [Robert Freeman](#) was projecting photos at Lennon's house.
5. "Yellow Submarine" [3:40]
  - . [Yellow Submarine](#)[Recorded 26 May 1966 – Take 5] – Footage from the film [Yellow Submarine](#) edited with Beatles footage (live-action and animation combination).
  - . [Taxman](#) (*Harrison*) [Overdub on 22 April 1966 – Take 12] – Played over footage of still photographs showing different moments of the band recording the song; and George discussing the social context of the song – "... In those days we paid 19s.6d. out of every £1. ... That was with super-tax, surtax and tax-tax and stuff."
6. "Tomorrow Never Knows" [1:27]
  - . [Tomorrow Never Knows](#) — "That's me in my *Tibetan Book of the Dead* period ... .." – John
7. Technical Limitations in the Studio [2:56]
  - . [Nowhere Man](#) – Footage of the Beatles' live performance of the song at Circus Crone, Munich – 24 June 1966.
8. LSD (3:15)
  - . [Doctor Robert](#) [Recorded 17 April 1966 – Take 7]

- . "We were just insane. We all thought there was a fire in the lift. Just a little red light and we were all screaming, all hysterical." – John
- 9. "Day Tripper" [3:15]
  - . [Day Tripper](#) (Recorded on 16 October 1965 – Take 3) – Taped TV promotional film of the song. — "*Day Tripper* – that was a drug song, I just liked the word." – John
- 10. "We Can Work It Out" [2:47]
  - . [We Can Work It Out](#) (Overdub on 29 October 1965 – Take 2) – Taped TV promotional film of the song.
- 11. Taped TV Promotional Films [1:34]
  - . [I'm Looking Through You](#) Played in the background — "Going to the TV studios to promote our records was too much of a hassle. We'll just make our own little films and we'll put them out." – George
- 12. "Paperback Writer" [2:55]
  - . [Paperback Writer](#) [Overdub on 14 April 1966 onto recording of 13 April 1966 – Take 2] – Footage of promotional film of the song.
    - . "... ..we can't go everywhere. We'll send these things out to promote the record. These days, everybody does that. It's just part of your promotion for a single, so I suppose in a way we invented MTV." – George
- 13. "Rain" [3:02]
  - . [Rain](#) [Overdub on 16 April 1966 onto recording of 14 April 2006 – Take 7] – Footage of promotional film of the song. — "That's the first record with backwards music on it." – John
- 14. World Tour 1966 [15:24]
  - . [Got to Get You into My Life](#) – Played over footage showing the Beatles arriving at the Haneda Airport, Tokyo on 30 June 1966.
  - . Footage of the Beatles' live performance at the Nippon Budokan Hall, Tokyo on 30 June 1966:
    - . [Rock and Roll Music](#) (*Berry*)
    - . [Paperback Writer](#)
    - . [Yesterday](#)
    - . [The Word](#) – Played over footage of still photographs and video recordings of "trouble in the Philippines".
    - . [And Your Bird Can Sing](#) (Take 2) – Played while showing the Credits.

## Six (July '66 to June '67) [[edit](#)]

*"I should have said television is more popular than Jesus; then I might have got away with it."* – John Lennon

1. Trouble in the Philippines[8:35]
  - . [Help!](#) – Title song played at the beginning of each episode.
  - . [The Word](#)
2. "Eleanor Rigby" [9:25]
  - . [Eleanor Rigby](#) – Solo performance of [Paul McCartney](#) amalgamating into the performance by The Beatles, ending with the solo performance.
  - . Footage of the [Brian Epstein](#) Press Conference at [New York City](#) on 6 August 1966 regarding an early 1966 interview that John Lennon gave to the *Evening Standard*
  - . Footage from the Beatles' Press Conference at [Chicago](#) on 11 August 1966 where John Lennon talks on the "[More popular than Jesus](#)" controversy.
  - . [I'm Only Sleeping](#)
3. Touring Takes It Toll [2:35]
4. The Last Concert – San Francisco, 29 August 1966 [4:52]
  - . [For No One](#) - played over footage from the Beatles' concerts along the years.
5. Individual Directions [5:44]
  - . Footage from the movie [How I Won the War](#) directed by [Richard Lester](#) showing [John Lennon](#) acting.
  - . Footage showing [Ringo Starr](#) hanging around with [John Lennon](#) in Spain during the shooting of *How I Won the War*.
  - . Footage of the six-week visit of India by [George Harrison](#).
  - . Footage from the film *The Family Way* where [Paul McCartney](#) wrote the film score teaming up with [George Martin](#) which eventually won the [Ivor Novello Award](#) for the Best Film Song for *Love in the Open Air*.
    - . Music from [The Family Way](#) (McCartney) – Performed by [The Tudor Minstrels](#)
    - . [Love in the Open Air](#) (McCartney-Martin) – Performed by The Tudor Minstrels
6. The Making of "Strawberry Fields Forever" [5:50]
  - . [Strawberry Fields Forever](#)
7. "Penny Lane" [5:17]
  - . [Penny Lane](#)
  - . [Release Me](#) (Miller-Williams-Yount) – Performed by [Engelbert Humperdinck](#) – playing very softly in the background while listening to a recording of a Beatles' radio interview about not reaching no. 1.
8. "Sgt. Pepper's" [5:35]
  - . [Sgt. Pepper's Lonely Hearts Club Band](#)
  - . [With a Little Help from My Friends](#)
  - . [Being for the Benefit of Mr. Kite!](#)
9. "A Day in the Life" [10:08]

- . [A Day in the Life](#)
  - . [Sgt. Pepper's Lonely Hearts Club Band \(Reprise\)](#)
10. Reaction to "[Sgt. Pepper's](#)" [3:07]
    - . [Sgt. Pepper's Lonely Hearts Club Band](#) – Footage showing live performance by [Jimi Hendrix](#) at the [Isle of Wight Festival](#) on 31 August 1970.
  11. [Drugs Reflect The Times](#) [4:38]
  12. "[Baby You're A Rich Man](#)" [5:03]
    - . [Baby, You're a Rich Man](#)
    - . [Strawberry Fields Forever](#) (Take 1) – Played while showing the Credits.

## Seven (June '67 to July '68) [ edit ]

*"We got backstage to see Maharishi and I said to him: 'Got any mantras?'" – George Harrison*

1. Satellite Broadcast of "[All You Need is Love](#)" [10:10]
  - . [Help!](#) – Title song played at the beginning of each episode.
  - . [All You Need Is Love](#) – *Our World* Global Satellite Broadcast on 25 June 1967.
2. Meeting The Maharishi [4:17]
3. Brian Epstein's Death [8:16]
  - . [You've Got to Hide Your Love Away](#) – 18 February 1965 (Take 5) – Brian died on 27 August 1967.
4. "Magical Mystery Tour" [10:05]
  - . [Magical Mystery Tour](#) – Footage from the film [Magical Mystery Tour](#).
  - . [You Made Me Love You \(I Didn't Want to Do It\)](#) (*McCarthy-Monaco*) Performed by: [Jessie Robbins](#) and The Magical Mystery Tour Passengers; footage from the film [Magical Mystery Tour](#).
  - . [The Fool on the Hill](#) – Footage from the film [Magical Mystery Tour](#).
  - . [Your Mother Should Know](#) – Footage from the film [Magical Mystery Tour](#). This scene, known as the 'staircase' scene, was filmed in the disused aircraft hangars at RAF West Malling in Kent, in September 1967.
  - . [Flying \(instrumental\)](#) (*Lennon-McCartney-Harrison-Starkey*) – Footage from the film [Magical Mystery Tour](#). In this sequence, the music is accompanied in the film by colour-altered images of landscape in Iceland, taken from an aeroplane; these shots were provided from outtakes of [Stanley Kubrick](#)'s famous comedy [Dr. Strangelove](#).
5. "I Am The Walrus" [5:11]
  - . [I Am the Walrus](#) – Footage from the film [Magical Mystery Tour](#). This scene was filmed on the disused airfield runways at RAF West Malling in Kent, in September 1967. The soundtrack was changed from the original VHS edition of *Anthology* to the DVD: a new all-true-stereo mix of the song was introduced, eliminating, for the first time, the use of "fake stereo" after the second verse of the song.
6. "Hello, Goodbye" [3:45]
  - . [Hello, Goodbye](#) – A promotional film for [The Ed Sullivan Show](#).
7. [The Apple Boutique](#) [2:20]
8. [Rishikesh, India](#) [8:42]
  - . [Across the Universe](#) – 3 February 1968 (Take 2).
  - . [Dear Prudence](#)
  - . [I Will](#) – 16 September 1968 (Take 1).
  - . [Dera Dhun](#) (*Harrison*) – Performed by [George Harrison](#).
  - . [Everybody's Got Something to Hide Except Me and My Monkey](#)
9. [Apple Records](#) [7:58]
  - . Footage of [Apple Press Conference](#), [New York City](#), 14 May 1968.
  - . [Sour Milk Sea](#) (*Harrison*) Performed by: [Jackie Lomax](#).
  - . [Something In The Way She Moves](#) (*Taylor*) Performed by: [James Taylor](#).
  - . [Maybe Tomorrow](#) (*Evans*) Performed by: [The Iveys](#).
  - . [No Matter What](#) (*Ham*) Performed by: [Badfinger](#).
  - . [Goodbye](#) (Lennon-McCartney) Performed by: [Mary Hopkin](#).
10. "Lady Madonna" [2:26]
  - . [Lady Madonna](#) – 3rd and 6 February 1968.
11. "Yellow Submarine" [4:05]
  - . [Yellow Submarine](#) – Footage from the film [Yellow Submarine](#).
  - . [All Together Now](#) – Footage from the film [Yellow Submarine](#).
12. [John Meets Yoko Ono](#) [6:23]
  - . [Happiness Is a Warm Gun](#) – May 1968 (Esher Demo).
  - . [Unfinished Music No.1: Two Virgins](#) (*Lennon-Ono*) Performed by: [John Lennon](#) & [Yoko Ono](#)
  - . [While My Guitar Gently Weeps](#) (*Harrison*) – Demo acoustic version (25 July 1968) — Played while showing the 'Credits'.

## Eight (July '68 to The End) [ edit ]

*"I'm really glad that most of our songs were about love, peace and understanding." – Paul McCartney*

1. The "White" Album [9:23]
  - . [Help!](#) – Title song played at the beginning of each episode



- . Yer Blues – Blackbird – What's The New Mary Jane – Ob-La-Di, Ob-La-Da – Good Night – Rocky Raccoon – Sexy Sadie – While My Guitar Gently Weeps (*Harrison*) – Mother Nature's Son – Piggies (*Harrison*) – I Will – Julia – Why Don't We Do It in the Road? – I'm So Tired – Don't Pass Me By (*Starkey*) – A musical collage taking excerpts from live studio recording during *The White Album* sessions
- 2. "Revolution" [3:21]
  - . Revolution
- 3. The Apple Boutique Closes [1:52]
- 4. "Hey Jude" [8:27]
  - . Footage of the Beatles performing live on 8 September 1968 at the FROST ON SUNDAY tele-show
  - . David Frost Theme (*Martin*)
  - . Hey Jude
- 5. Recording At Twickenham Studios [9:52]
  - . I've Got a Feeling – Jamming at the Twickenham Film Studios
  - . For You Blue (*Harrison*) – Apple Recording Studio, Savile Row, London
- 6. Billy Preston Sits In [2:59]
  - . Get Back
- 7. "The Long And The Winding Road" [3:49]
  - . The Long and Winding Road
- 8. The Rooftop Concert 30 January 1969 [10:03]
  - . Don't Let Me Down performed at the Rooftop Concert
  - . Get Back performed at the Rooftop Concert
  - . Wedding Bells Are Breaking Up (That Old Gang Of Mine)(*Fain-Kahal-Raskin*) – Performed by Paul McCartney during recording of the Anthology Series
- 9. "Let It Be" [4:08]
  - . Let It Be – 'AN INTIMATE BIOSCOPIC EXPERIENCE WITH THE BEATLES'
- 10. Paul Marries Linda, John Marries Yoko [2:57]
  - . Paul marries Linda on 12 March 1969
  - . John marries Yoko on 20 March 1969
- 11. "The Ballad Of John And Yoko" [2:55]
  - . The Ballad of John and Yoko
- 12. Comments On The Break-Up Of The Band [5:28]
- 13. "Abbey Road" [8:56]
  - . Something (*Harrison*)
  - . Golden Slumbers – Octopus's Garden (*Starkey*) – Here Comes the Sun (*Harrison*) – Come Together – A musical collage taking excerpts from live studio recording during the *Abbey Road* sessions
  - . Because – The End – Showing footage of the last photo sessions on 22 August 1969
- 14. "Free as a Bird" [7:49]
  - . Free as a Bird (*Lennon/Lennon–McCartney–Harrison–Starkey*) – The video.
  - . Credits: A musical montage consisting of studio outtakes of – I Saw Her Standing There – Got to Get You into My Life – Misery – Sie Liebt Dich – And I Love Her – Being for the Benefit of Mr. Kite! – Rocky Raccoon – All You Need Is Love – played over the 'Credits'

#### DVD Special Features [\[ edit \]](#)

1. Recollections – June 1994 [16:51] – Paul, George and Ringo spend a happy summer's day together in Harrison's house; singing, playing and warmly remembering early days of room sharing, haircuts, *Beatle boots*, first cars and meeting Elvis.
  - . Baby What You Want Me to Do (*Reed*)
  - . Raunchy (instrumental) (*Justis-Manker*)
  - . Thinking of Linking (*McCartney*)
  - . Blue Moon of Kentucky (*Monroe*)
  - . Ain't She Sweet (*Yellen-Ager*)
2. Compiling The Anthology Albums [10:48] – Paul, George, Ringo and George Martin detail the process of how they choose the tracks for Anthology Albums 1, 2 and 3.
  - . A Day in the Life (Take 1)
3. Back At Abbey Road – May 1995 [14:51] – Returning to Studio 2, Paul, George, Ringo and George Martin reflect on recording at Abbey Road Studios in the Sixties and some of the techniques used in creating these recordings.
  - . Golden Slumbers (Take 1)
  - . I'm Only Sleeping
  - . Tomorrow Never Knows (Take 1 & Final Take)
4. Recording "Free as a Bird" And "Real Love" [10:57] – Paul, George, Ringo and Jeff Lynne reveal how they were able to produce the two new Beatles tracks from John's original demos provided by Yoko. This section includes intimate footage filmed in the studio during the recording of the tracks.
  - . Free as a Bird (*Lennon/Lennon–McCartney–Harrison–Starkey*)
  - . Real Love (*Lennon*)

